

《博物館學季刊》稿約

- 一、本刊宗旨：為博物館專業人員及博物館學界開創一個理論探討、實務經驗分享及論壇的園地，以提昇博物館人的專業知能，並促進博物館學與博物館專業技術的研究與推廣。
- 二、徵稿範圍：本刊已被收錄至國家圖書館「臺灣人文及社會科學引文索引資料庫」(Taiwan Citation Index - Humanities and Social Sciences, 簡稱 TCI-HSS)。凡有關博物館專業(包括蒐藏、研究、展示、教育、管理與行銷等方面)之研究性論文或實務報導之文章，未曾在其他刊物或媒體公開發表者皆歡迎投稿。
- 三、出刊頻率與收稿：本刊一年出版四期，每年一、四、七、十月出刊，全年收稿並隨到隨審。作者於投稿時，應自行勾選文章類型，但審查者及本刊編輯室握有最後決定權。文章類型應主要取決於文章不同性質，並非學術品質高低。目前文章類型包括、但不限於下列幾種：1. 博物館論壇(Museum Forum)、2. 研究論文(Research Article)、3. 研究紀要(Research Notes)、4. 博物館誌(Museography)、5. 展示評論(Exhibition Review)、6. 人物專訪(Exclusive Interview)、7. 專題(Special Issue)。
- 四、投稿須知：投稿者須先下載本刊提供之「投稿者基本資料表」，填妥後以 E-mail 寄交本刊即可。來稿請註明投稿類別，各類稿件之本文可選擇以中文或英文撰寫，以英文撰寫者須附中文摘要。來稿請以數位輸入，以 word 檔儲存，勿做任何排版，並以 E-mail 傳送；文章太長或圖片檔太大不易網路傳輸者，請以光碟寄送；稿件格式依序為：1. 首頁標題、摘要及關鍵詞(均含中、英文；中、英文摘要請簡述研究目的、方法、結果與內容要點，字數以不超過 500 字為原則；關鍵詞以不超過 5 個為原則)，2. 本文(內文中不可出現作者姓名)，3. 誌謝，4. 參考文獻。內文中可於頁底加上註腳(footnote)。
- 五、審稿辦法：本刊之審查包括預審、初審及複審三個階段。
 - (一) 預審
本刊編輯室就來稿做初步篩選，凡符合本刊之性質、形式要件(包括字數、格式、體例等)及嚴謹程度者，即由編輯室交付審查。如有疑義或不符本刊宗旨，得逕予退稿或交由編輯委員會討論。
 - (二) 初審
1. 預審通過之文章由總編輯或編輯委員會聘請審稿者以雙向匿名方式進行初審。審稿者以兩位為原則，但得視情況予以增減。
2. 初審意見分為四類：(1) 無須修正即可發表；(2) 應按初審意見加以修正，修改後直接接受；(3) 應按初審意見加以修正，修改後須再審查；(4) 退還原作者。
 - (三) 複審
1. 凡審稿者建議「修改後必須再經審查」之文稿，由本刊去函請作者修改，作者於兩星期內修改完畢，將修改後之文章連同「修改說明」或「答辯說明」寄回本刊，由本刊進行複審作業。
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 - (一) 編輯委員會積極瞭解審稿者之審稿品質，並建立審稿者資料庫，作為推薦審稿者之依據，以確保本刊稿件審稿品質，提昇學術刊物水準。
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 - (三) 不論審稿中或審稿後，編輯委員會及編務人員對於投稿者與審稿者之資料負保密之責。
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 - (二) 初審完成，由本刊去函要求修改之文章(含修改後複審及接受刊登者)，一般須於正式通知寄出後兩星期內修改完畢並寄回本刊，否則視同自動撤稿。
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格式：作者 年份 篇名 期刊名 卷(期)：頁碼

實例：林明美、林元興，2007。博物館價值評估初探：以旅行成本法評估十三行博物館，*博物館學季刊*，21(4): 131-146。

Gell, A., 1996. Vogel's net: Traps as artworks and artworks as traps. *Journal of Material Culture*, 1(1): 15-38.

(二) 書籍

格式：作者 年份 書名 出版地：出版者

實例：漢寶德，2000。展示規劃：理論與實務。臺北：田園城市出版社。

Wittlin, A. S., 1949. *The Museum: Its History and Its Tasks in Education*. London: Routledge & Kegan Paul Limited.

(三) 編輯書籍

格式：作者 年份 篇或章名 主編 出版年 書名 頁碼 出版地：出版者

實例：徐靜嫻，2000。統整課程的另類思維：談後設課程的統整，*中華民國課程與教學學會主編，課程統整與教學*，頁：27-60。臺北：揚智文化公司。

Chanda, J., 2004. Learning about culture through visual signs. In: Smith-Shank, D. L. (Ed.), 2004, *Semiotics and Visual Culture: Sights, Signs and Significance*, pp. 86-93. Reston, VA: NAEA.

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Museology Quarterly

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